

# **Tanja Pajevic, Inc.**

## **Description of Services and Pricing**

### **Initial Consultation**

I offer complimentary 30 minute meetings by phone or Zoom to discuss how we might work together.

### **Coaching**

Coaching is tailored to the client's needs and expertise level—whether you're just starting a writing project, are stuck, or are looking for concrete support to help you finish—and typically includes a mix of the following:

- Help clarifying your focus and narrowing your audience and goals.
- Creating a road map for your book.
- Help setting up a consistent writing schedule that works for you.
- Craft and technique tips and teaching to address story structure, pacing, character development, conflict, setting, dialogue, perspective and/or point of view (POV), tone/voice, showing v. telling and narrative style and organization.
- Support, coaching and resources for inner critic and writer's block.
- Accountability and support.

We meet for one-hour appointments by phone or Zoom.

### **Developmental (or Comprehensive) Editing**

A close read of your manuscript pages (double-spaced, in 12-pt font) with an editorial report customized for each writer's needs and level of expertise. A developmental manuscript review covers what's working well in the manuscript as well as what needs to be strengthened, and typically addresses the following components:

- story structure
- pacing
- character development
- conflict
- setting
- dialogue
- perspective and/or point of view (POV)
- tone/voice

- showing v. telling
- narrative style and organization.

Editorial comments are comprehensive in nature (approximately 4-6 pages for a 50 page edit to 10-20 pages for a full length manuscript), leaving you with a clear set of next steps. I generally edit at a rate of 15 double spaced pages per hour.

**Note:** Since it's essential to get big-picture help with narrative style, pacing, structure and technique before you get bogged down in line-edits, I don't edit at the sentence level. I'll note any outstanding grammatical errors, of course, but please know that copyediting is a different part of the writing process. I'm happy to refer you to copyeditors, if you'd like.

## **Editing Non-Fiction Proposals**

Editing non-fiction proposals takes longer than editing manuscripts. These are typically edited at a rate of 5-8 pages per hour, with the exception of the sample chapters, which are typically edited at my standard manuscript rate of 15 double spaced pages per hour.

## **Rates and Payment**

My rate is \$125/hr for coaching and editing.

If you're a Lighthouse client, please contact me for your Lighthouse discount.

Billing is completed on the final day of each month for any work done within that month. Payment will be due within two weeks of receipt of the invoice unless otherwise negotiated.

## **Alternative Payment Options**

I'm always willing to work with clients as far as spreading payments out across several months to make it more feasible. If this is something you are interested in, please propose a payment schedule. Once we both agree, I'll draw up a contract for us both to sign.

You're also welcome to set a monetary cap and I'll get as much done as I can within those limits.

I also keep room in my practice for sliding scale clients. If this is something you feel you need in order to have your book edited, please ask.