

Tanja Pajevic, Inc.

Description of Services and Pricing

Introductory Calls

I offer 30-minute introductory calls to discuss where you're at with your writing project, what kind of support you need and whether we're a good fit for working together. There is no charge for these calls. Please note that I have a 24-hour cancellation policy.

Coaching

Coaching is tailored to your needs and expertise level—whether you're just starting a writing project, are stuck, or are looking for concrete support to help you finish—and typically includes a mix of the following:

- Help clarifying your focus and narrowing your audience and goals.
- Creating a road map for your book.
- Help setting up a consistent writing schedule that works for you.
- Craft and technique tips and teaching to address story structure, pacing, character development, conflict, setting, dialogue, perspective and/or point of view (POV), tone/voice, showing v. telling and narrative style and organization.
- Support, coaching and resources for inner critic and writer's block.
- Accountability and support.

We meet for one-hour appointments by phone or Zoom. Although I do individual coaching calls, I recommend a deeper commitment for the more serious writer, and offer 1-month, 3-month and 6-month coaching packages for that reason. Please contact me for specifics. Individual coaching calls are billed at the rate of \$125/hr.

Manuscript Reviews

A close read of your manuscript pages (double-spaced, in 12-pt font) with an editorial report customized for each writer's needs and level of expertise. A manuscript review covers what's working well in the manuscript as well as what needs to be strengthened, and typically addresses the following components:

- story structure
- pacing

- character development
- conflict
- setting
- dialogue
- perspective and/or point of view (POV)
- tone/voice
- showing v. telling
- narrative style and organization.

Editorial comments are comprehensive in nature (approximately 3-5 pages for a 50 page edit to 10-20 pages for a full length manuscript), leaving you with a clear set of next steps. I generally edit at a rate of 10-12 double spaced pages per hour. My editing rate is \$100/hr.

Note: Since it's essential to get big-picture help with narrative style, pacing, structure and technique before you get bogged down in line-edits, I don't edit at the sentence level. I'll note any outstanding grammatical errors, etc., but please know that copyediting is a different part of the writing process. I'm happy to refer you to copyeditors, if you'd like.

Editing Book Proposals

Editing non-fiction proposals takes longer than editing manuscripts. These are typically edited at a rate of 4-8 pages per hour, with the exception of the sample chapters, which are typically edited at my standard manuscript rate of 10-12 double spaced pages per hour.

Rates and Payment

- My rate is \$125/hr. for coaching calls and \$100/hr. for manuscript reviews.
- If you're a Lighthouse client, please contact me for your Lighthouse discount.
- Billing is completed on the final day of each month for any work done within that month. Payment will be due within two weeks of receipt of the invoice unless otherwise negotiated.

Alternative Payment Options

Please contact me if you'd like to discuss alternative payment options such as working within a monetary cap or spreading payments out across several months to make it more feasible.